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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: May 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-93

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate LTC David Roeder, and describe his surroundings. The viewer described a single story, yellow-stucco residential type building located within a spacious, walled area. He stated that this location was in the city of Teheran and probably within 6 to 7 blocks of the US Embassy compound. The viewer also stated that there was a structure, which resembled a stadium nearby. The viewer was aware of 4 hostages at this location; Roeder, Ahern, Holland and an unidentified hostage. He also mentioned that there were 10 to 12 heavily armed Iranian guards.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-93

TIME

#14: This will be a remote viewing session for 2 May 1980. Mission time is 0900 hours.

PAUSE

All right #01, the time is now 0900. The mission for today is to find Lieutenant Colonel Roeder. I want you to identify his location, and identify and describe any other hostages at this same location. I want you to relax; focus your attention on Colonel Roeder.

PAUSE

+03 #01: I see, see 3 hostages together. Roeder appears to be one of the 3. There's 2, 2 other people with him. One of them is Ahern. Another one is Holland. There's another one - 4. See 4. I can't, can't tell who the 4th one is.

PAUSE

+05 I get a some...impression of a fairly good-sized room. But, not a, not a modern room. I see stone walls with baked tile. It's like a blue and white tile in a decorative kind of pattern. Stone floor. Very old rug on the floor. It's like a, like a dining room in a house. Get a, get a strong impression that this is still in the city of Teheran.

+07 It's like a house on a compound. It's got a large fence. Large fence and gardens surrounding it. It's a very expensive home. There's..uh..some kind of wooden gates with a.....no, not wood. They're iron gates. It's the fence that's wood...wood and stone. The garden and grounds are maybe 2 acres in sizes. It's a one-story home or building.

+10 I'm left with the impression that it's in someway previously connected with the, with the hostages in someway. Like, maybe it's an old house that was rented prior to the Embassy takeover by one of the hostage families. With a flat roof. Glass windows, high up. Appear to be under the eaves, under the eaves of the roof.

PAUSE

+12 Top of the entrance door is rounded. It's like a roundThere's a large circular design type opening or window in the front on the right. It has a

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large, old-fashioned fireplace in the living room. Fills almost the entire end of the room. The house is yellow stone, almost like a stucco type stone..... Appears to be a great number of Iranians there too; perhaps 10 or 12, and they're.....they're all very well armed. It's in an area of the city that's...uh...probably within 6 or 7 blocks within the Embassy compound.

Just a minute. Now I'm getting a little away from here.

PAUSE

+15

There's a Land Rover type vehicle parked in front. One road, one road goes in and out. Goes in a circle by the front door. Looks like gravel. Feel like I'm seeing the, seeing the side of...appears to be a large stadium or something with trees around the front. I don't know if it's just across the street or down the block, but it's there. Very close to the stadium.

PAUSE

+18

That's all I'm getting.

#14: Ok. I have no further questions. Is there anything else you can add?

PAUSE

#01: No.

#14: We are now ready for debrief.

#01: Had a....very sure about the fact that he's with Ahern. Yeah, Ahern is definitely with.....there's.....I get an impression of a very high wall on the left...away like that. And, I got a feeling like.....there's another stone wall across the front. This affect. Like this.....and then too, is these...uh...like wooden doors....this was a curve ...curb like...this was a street. I kind of dropped down into the street. These were very heavy wooden doors. The iron gate type affect I was getting, I think were...uh.. was like a decorative iron. Almost like a filagree type affect on the wood.....like a real heavy wrought iron designon these wooden gates. That the road inside went up and there was this big flat like building with trees around it. This kind of affect. Like a really private, really expensive home. Trees back along here...other side of this wall. In the front of this building looked.... had a big long flat roof...this sort of affect...and all across the top was these very high windows. Got an

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impression of an old building on the inside but a modern building on the outside. May be that it has a very traditional interior, but a very modern exterior. Main entrance door was rounded door. This kind of affect. Back over in here was a.....like a wooden structure going off.

Hip type roof with trees all around behind it. This type of affair. This was...uh...like a yellow or gold stucco. I got an impression that for an instant, I got an impression of.....like a really well-manicured row of trees, and that were really thick. Like this sort of thing in a row. Behind them.....some kind of scaffolding type like this. Like a ramp going down. Like a really large stadium of some sort, and.....I felt like this was very close, very close to this location. I felt like I was still in Teheran though. The city of Teheran.....within 8, 8 to 12 blocks of the Embassy compound, and the interior of the room that I had was really strange. See if I could get this just right. It's like an alcove type thing with an arch doorway. It wasn't a door, really. It was like an arch entrance. This being the roof...that sort of thing, and that this was a very large stone fireplace. This was like a very large dining area.....table. It's a very bright room

Uh...and, that this was the room they were in. I also had a feeling for the fact that this was owned possibly the previously time by a...one of the hostage families. I guess that's about it.

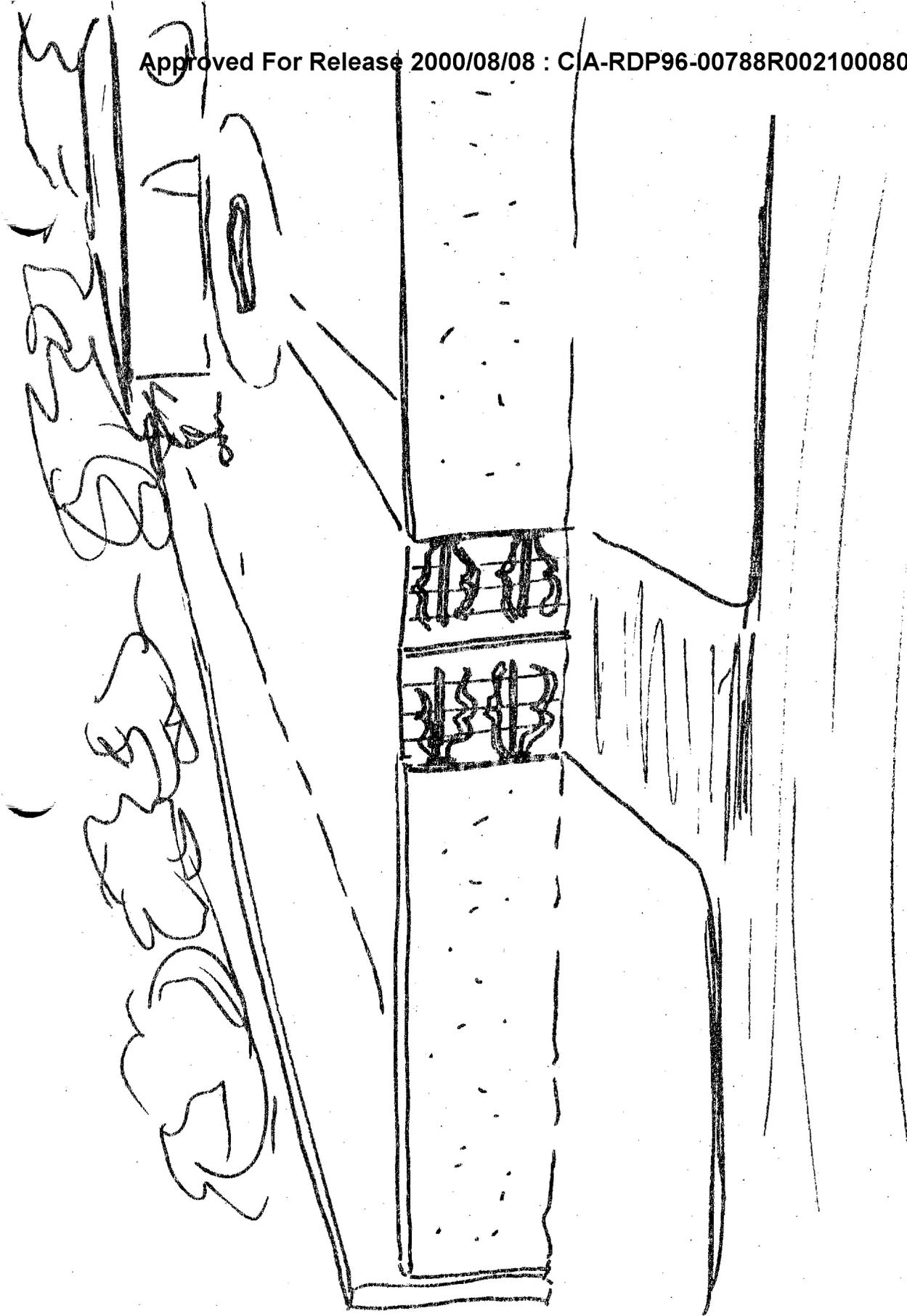
Oh! There was like a...some kind of a decorative type type design down the wall, like this. These were blue and white tiles. This was a stone floor with a great big old rug. I guess that's about it. And, he is definitely with Ahern, and I don't think they've left the city of Teheran. I think that this particular group is in a traditional home. Possibly one that was previously rented by one of the hostage families. It's in a compound of its own, about 2 acres...gardens...and there's quite a few Iranian guards heavily armed there. Maybe 12 Iranian guards.

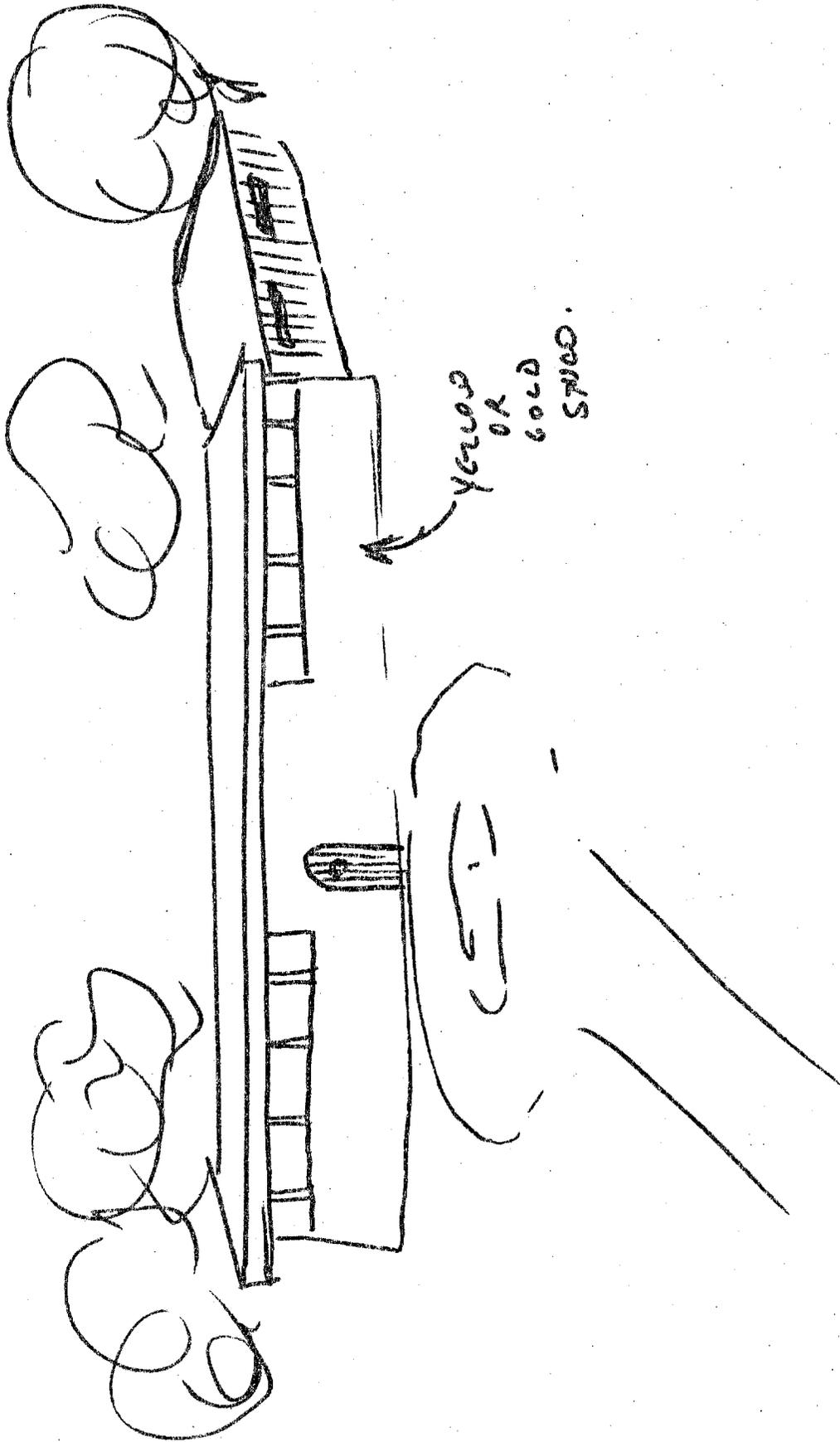
#14: Ok. No further questions. End of session.

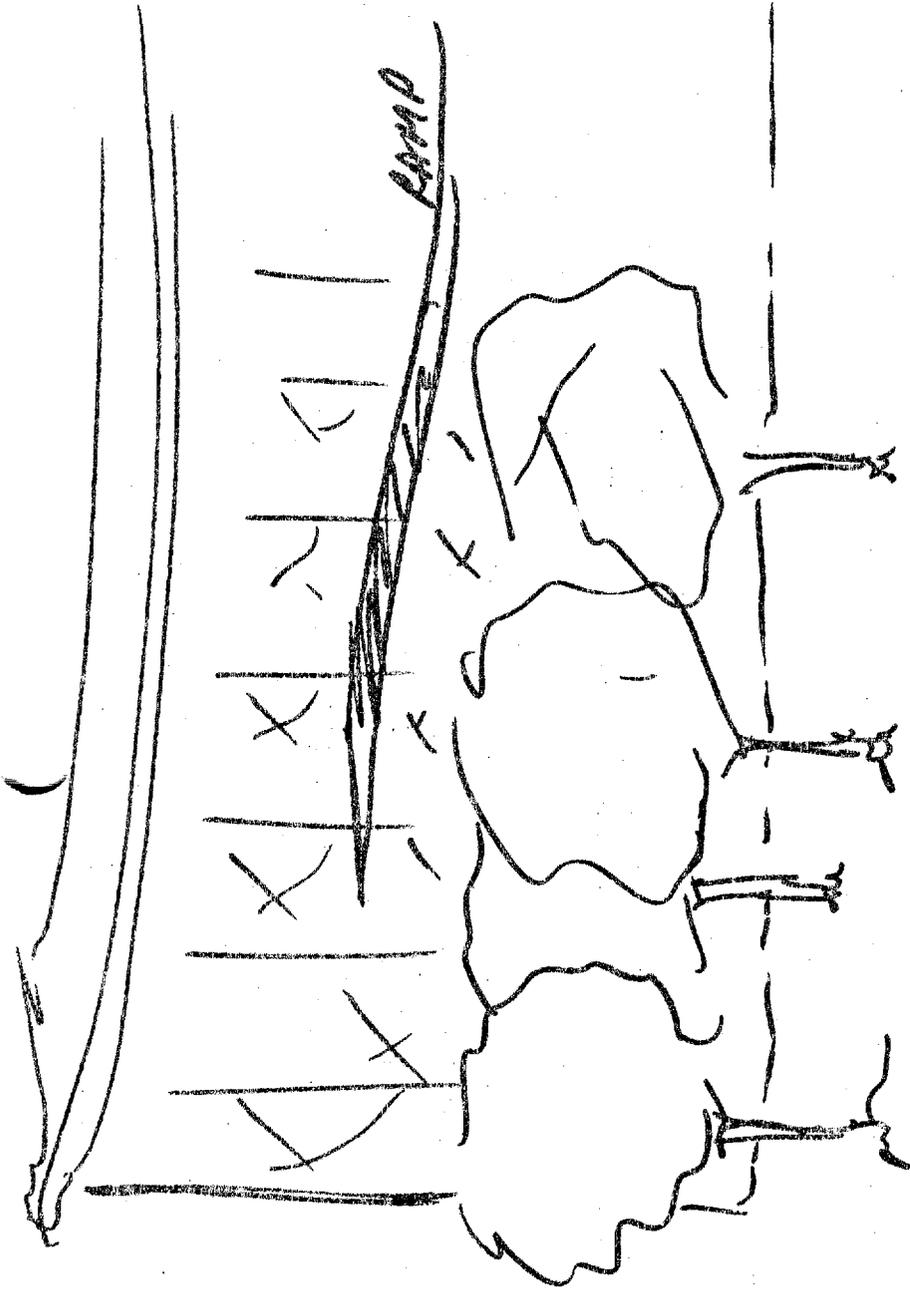
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TAB

①

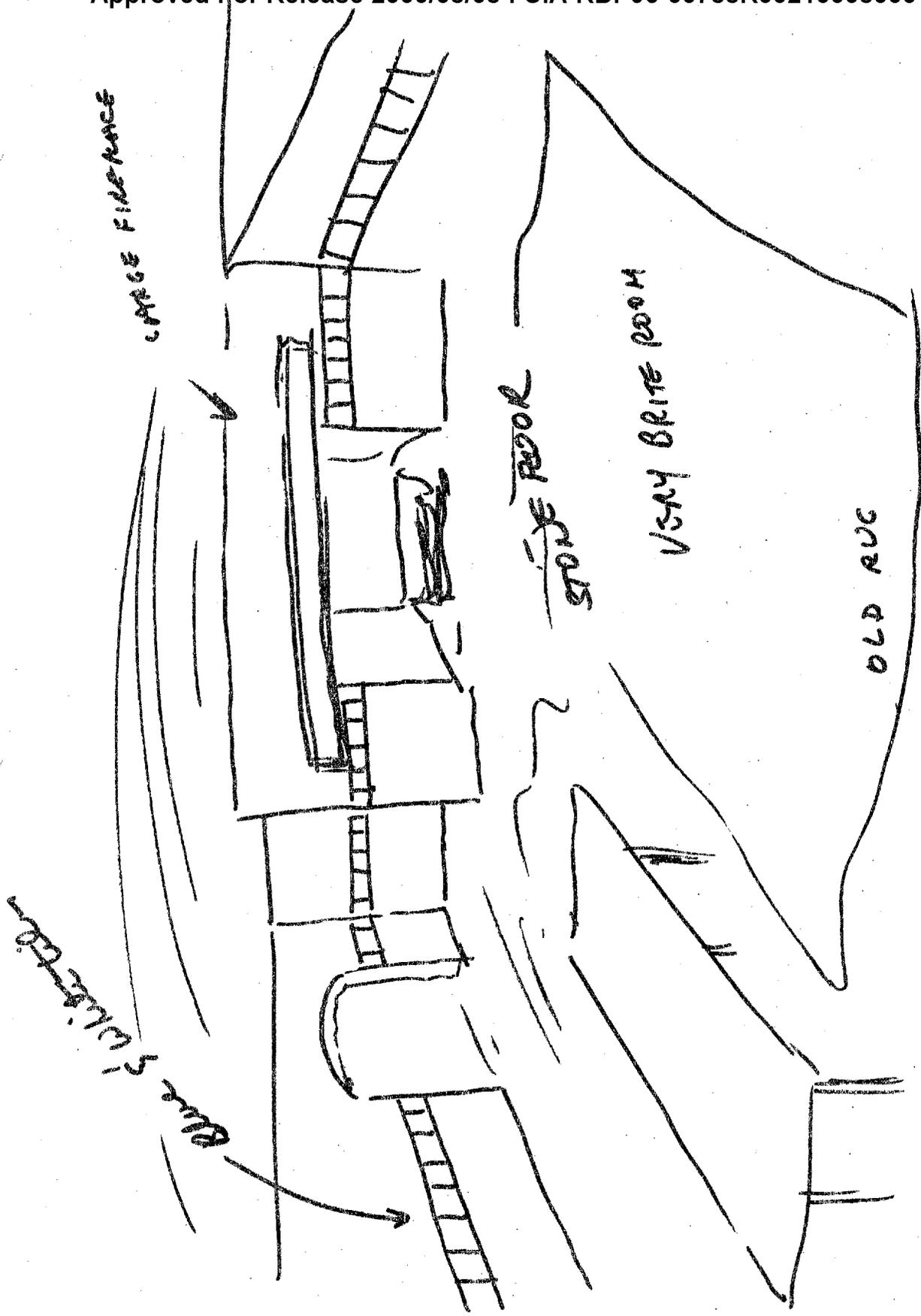






Some seats of
Stadium were to
very function.

(b)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-93

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photos of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was shown the attached photographs. He was asked to find LTC David Roeder; identify his location; and identify any other hostages at this same location.
3. (S) The remote viewer has been briefed on the current status of the hostage situation and told that the whereabouts of the hostages was not known.

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